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Produced & Directed by Jas. P. Hogan

AUG 28 1924

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UNMARRIED WIVES

Written by James P. Hogan

Adapted by Dorothy Howell and George Waggoner

Princess Sonya, Russian premier danseuse, is New York's latest sensation. Newspapers are filled with accounts of her former court life, her pets, her gowns and jewels, her crested limousine, her extraordinary apartment, etc. All of which is the result of the untiring efforts of her press agent, one Joseph Patrick Dugan. Princess Sonya in reality, is just little Maggie Casey of Tenth Avenue, who, through her own cleverness and quick wit and the "great ideas" of her devoted P.A. has attained such fame. To such few as have had the good fortune to be presented to her, she is the exquisite, exotic fascinating foreigner -- but once inside her apartment or dressing-room, she becomes Maggie Casey, who sometimes longs for a hot dog at Coney, and wishes Princess Sonya had never been thought of.

Tom Gregory, successful business man and one of the backers of the show, is infatuated with the Russian dancer. His wife is troubled by his frequent absences from home. Morris Sands, theatrical manager, also desires the beautiful dancer. One evening Mrs. Gregory sees her husband with the Princess at a cafe. She resolves to go to the other woman.

Dugan has another great idea which he divulges to Sands -- that of having the Princess kidnapped the following night, taken to some nearby place for a few days and then be "rescued." The manager agrees it is a great publicity stunt and secretly resolves that the men who do the kidnapping shall be in his own pay, giving him command of the situation, and turning the faked kidnapping into a real affair. The dancer reluctantly agrees to the plan.

The following night after her famous Torch Dance, Sonya returns to her dressing room to find Mrs. Gregory awaiting her. In a strong scene Sonya calls in Dugan and introduces him -- revealing her real identity as Mrs. Joseph Patrick Dugan. Each is an unmarried wife - one through the neglect of her husband -- the other through the selfishness of the public. Outside at the stage door, everything is set for the kidnapping. Mrs. Gregory comes from the dressing room, lowers her veil -- the kidnappers believing her to be the dancer, seize her and place her in the waiting car which speeds away. Dugan from a distance, watching, congratulates himself on the success of his scheme. A fire starts in the theatre and Sonya is trapped in her dressing room. Tom Gregory arrives at the theatre, learns from excited bystanders that Princess Sonya has been kidnapped, and starts in pursuit of the other car.

Dugan at the theatre is helping people out of the burning theatre. At the height of the fire he suddenly remembers he has not seen Mrs. Gregory come from his wife's dressing room. He fights his way there, picks up the unconscious figure he finds, and makes his way to the street, where he finds it is his wife he has rescued. Gregory overtakes the kidnapping car which is wrecked at a crossing, and is amazed and alarmed to find his wife is their victim instead of the Princess. A complete reconciliation is effected.

AUG 28 1924 ✓

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UNMARRIED WIVES ✓

Photoplay in six reels ✓

Produced & Directed by James P. Hogan
and Adaptation
Story by Dorothy Howell ✓

Author of the Photoplay (under section 62)
Lumas Film Corporation of U. S. ✓

AUG 28 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lumas Film Corporation

Unmarried Wives - 6 reels

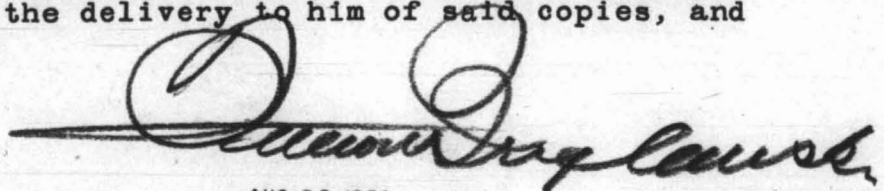
Respectfully,

FULTON BRYLAWSKI

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Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Unmarried Wives	8-28-24	©CIL 20524

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AUG 30 1924

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